

Contents

<i>List of figures</i>	ix
<i>List of contributors</i>	xi
<i>Acknowledgements</i>	xiv
<i>Acronyms</i>	xvi
 Making sense of the end of empire: Fluxes and flows in <i>Decolonising Europe?</i>	 1
BERNY SÈBE AND MATTHEW G. STANARD	
 Meaning: Making sense of decolonisation	 23
 1 Magna Carta and the end of empire	 25
AMANDA BEHM	
 2 The end of empire and the four nations	 42
JOHN M. MACKENZIE	
 3 Reverberations of decolonisation: British approaches to governance in post-colonial Africa and the rise of the ‘strong men’	 57
CHRISTOPHER PRIOR	
 Media: Words and images of the end of empire	 73
 4 The semantics of decolonisation: The public debate on the New Guinea Question in the Netherlands, 1950–62	 75
VINCENT KUITENBROUWER	
 5 Decolonisation and the press: A path to pluralism in Franco’s Spain, ca. 1950–75	 96
SASHA D. PACK	

Memory: Recalling empire in post-imperial worlds	111
6 Afterlives of colonialism in the everyday: Street names and the (un)making of imperial debris	113
BRITTA SCHILLING	
7 Passing the point of no return: Italy's regretted end of empire and the Mogadishu massacre of 1948	140
GIUSEPPE FINALDI	
8 Oases of imperial nostalgia: British and French desert memories after empire	159
BERNY SÈBE	
9 Questioning Portugal's social cohesion and preparing post-imperial memory: Returned settlers (<i>retornados</i>) and Portuguese society, 1975–80	181
ISABEL DOS SANTOS LOURENÇO AND ALEXANDER KEESE	
Material culture: Tactile rémanences	197
10 Ephemera and the dynamics of colonial memory	199
CHARLES FORSDICK	
11 Domestic museums of decolonisation?: Objects, colonial officials, and the afterlives of empire in Britain	220
SARAH LONGAIR AND CHRIS JEPPESEN	
12 Decongolising Europe? African art and post-colony Belgium	238
MATTHEW G. STANARD	
Momentum: Decolonisation and its aftermath	257
Afterword: Diverging experiences of decolonisation	259
WM ROGER LOUIS	
<i>Index</i>	273