
About the Editors



Olajumoke Yacob-Haliso is Professor of Political Science at Babcock University, Nigeria, where she has taught since 2002. She has published ten books and dozens of articles and book chapters on international relations, gender studies, and comparative politics. Professor Yacob-Haliso is coeditor of the Rowman & Littlefield book series, *Africa: Past, Present & Prospects*, and the *Journal of Contemporary African Studies*, among others. She serves on the editorial board of *African Affairs*, *Journal of International Women's Studies*, *Peace Studies and Practice*, *Journal of International Politics and Development*, and so on. For her research, Olajumoke has been awarded grants and fellowships of the American Council of Learned Societies (ACLS), African Studies Association (ASA), Carnegie Africa Diaspora Fellowship Program (CADFP), International Development Research Centre (IDRC), University for Peace Africa Program (UPEACE), Council for the Development of Social Science Research in Africa (CODESRIA), American Political Science Association (APSA), and others. Professor Yacob-Haliso has been visiting scholar to universities in Africa, Europe, and the United States, including Rhodes University, South Africa, the Graduate Institute of International and Development Studies, Switzerland, Boston University, USA, and many others. Olajumoke Yacob-Haliso is incoming co-chair (2020–2023) of the Feminist Theory and Gender Studies (FTGS), Section of the International Studies Association (ISA), and currently Dean of the Veronica Adeleke School of Social Sciences at Babcock University, Nigeria.



Toyin Falola, Professor of History, University Distinguished Teaching Professor, and the Jacob and Frances Sanger Mossiker Chair in the Humanities, the University of Texas at Austin. He is an Honorary Professor, University of Cape Town, and Extraordinary Professor of Human Rights, University of the Free State, South Africa. He had served as the General Secretary of the Historical Society of Nigeria, the President of the African Studies Association, Vice-President of UNESCO Slave Route Project, and the Kluge Chair of the Countries of the South, Library of Congress. He is a member of the Scholars' Council, Kluge Center, and the Library of Congress. He is a Fellow of Clare Hall, Cambridge University, a Fellow of the Historical Society of Nigeria, and a Fellow of the Nigerian Academy of Letters. He has received over 30 lifetime career awards and 14 honorary doctorates. Palgrave Macmillan in 2016 released a book on him by Abdul Karim Bangura, *Toyin Falola and African Epistemologies*, and another was published by Carolina Academic Press in 2019, *Falolaism: The Epistemologies and Methodologies of Africana Knowledge*. Falola has published over a hundred and fifty books, some of his latest including the *Palgrave Handbook of African Oral Traditions and Folklore*, the *Palgrave Handbook of Islam in Africa*, and the *Palgrave Handbook of African Education and Indigenous Knowledge*.

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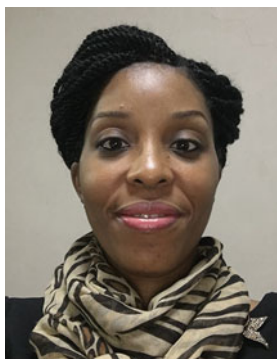
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Jamaine M. Abidogun has a Ph.D. in Curriculum and Instruction and African and African-American Studies from the University of Kansas. Her research is on historical and contemporary cultural and education interactions in the USA, Africa, and Diaspora. She is Fulbright Research Scholar (2004–2005, 2013–2014) and a federal consultant, US Embassy, Nigeria. She served as Editor-in-Chief of the *African Journal of Teacher Education*, University of Guelph, and is a member of Fulbright Academy and Mid-America Alliance for African Studies. Her recent publications include *Africa and the Diaspora: Intersectionality and Interconnections*, coeditor S. Recker (Palgrave 2021); *Palgrave Handbook of African Education and Indigenous Knowledge*, coeditor T. Falola (Palgrave 2020); and *African Science Education: Gendering Indigenous Knowledge in Nigeria* (Routledge 2018).

Adérónké Adésolá Adésànyà is an artist, art historian, a cartoonist, poet, peace practitioner, and professional mediator and conciliator. Adesanya studies and teaches ancient to modern African art and contemporary art/artists of Africa and the African Diaspora. Her publications in peer-reviewed essays, chapter in books, monographs, and edited volumes include *Migrations and Creative Expressions in Africa and the African Diaspora* (2008); *Etches on Fresh Waters* (2008); *Carving Wood, Making History: The Fakeye Family, Modernity and Yoruba Woodcarving* (2012), *Art Parody and Politics* (2013), and *Akinola Lasekan: Cartooning, Art and Nationalism at the Dawn of a New Nigeria* (2020).

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Helen Odunola Adekoya Helen started out as a pioneer broadcaster at Kogi State Broadcasting Corporation before going into academics in year 2000. Her research interest is in Development Communication and Advertising. With over 20 years

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Oluwatoyin Vincent Adepoju is a scholar and publisher grounded in self-education at the intersection of global verbal and visual arts, philosophies, and spiritualities, complemented by degrees in literature.

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Damilola Taiye Agbalajobi is a political scientist and gender specialist. Her areas of research interest are politics of development, gender and women studies, and international relations. She has ongoing research on nude protest as part of an evolving social movement action in Nigeria. The centrality of her study consists partly in the plan to interrogate this much-marginalized social act within the broader context of processes directed at deepening democracy and expanding the boundaries of development in Nigeria.

Prince Agwu is a lecturer and research associate in the Department of Social Work and the Health Policy Research Group, University of Nigeria. He holds a First Class in Social Work and a Master's in Social Policy and Social Work. He has published in several refereed journals. Prince is a member of the Editorial Board of the *International Journal of Public Health* and covers areas in social policy and social determinants of health. He is a part of several donor-funded studies and a lead investigator. Currently, he is the communication focal person for the Africa Health Observatory Platform, Nigeria.

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Cyrelene Amoah-Boampong is an African social historian with emphasis on gender studies. She is a fellow of the Centre for Gender Studies and Advocacy at the University of Ghana. Currently, she is a co-investigator in a supranational Andrew Mellon Foundation grant project, “Decolonization, the Disciplines and the University” under the auspices of the Makerere Institute of Social Research, Makerere University, and a co-researcher on the “Gender Equality and the Decolonization of Knowledge Project” with the QES-AS West Africa.

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Sandra Ayivor was born and raised in Ghana. She holds a Doctorate in Curriculum and Instruction. She is currently the Instructor for Cultural Diversity in K-12 Classrooms at West Virginia University. Sandra's past research focused on incorporating STEAM in K-12 classrooms, social mobility through higher education, international students' postgraduation residency plans, and women's empowerment. Her current research focuses on the incorporation of feminist pedagogy in colleges and universities. Sandra values family and relationships, and she has a passion for advocating for the less privileged in society. Her hobbies include cooking, singing, and dancing.

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Gretchen Bauer teaches African politics and gender and politics and researches women's political leadership in Africa, with a current focus on women in parliament and cabinet in Ghana. Recently, she has been Fulbright Scholar at the University of Ghana, Legon, in 2016; a Senior Fellow at the Merian Institute for Advanced Studies in Africa (MIASA) at the University of Ghana, Legon, in 2019; and a 2019–2020 Democracy and Development Fellow at the Ghana Center for Democratic Development in Accra (GH-CDD).

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Esther Mojisola Beckley is a Doctoral Researcher at the University of Malta. Her research focuses on local feminist approaches to peacebuilding. She has also conducted research on the impacts of armed conflict on female ex-combatants as well as the education of girl soldiers in peacebuilding. Her research earned her an invitation from Malta's Ministry for Foreign and European Affairs to assist in the development of Malta's first National Action Plan on Women, Peace, and Security which was launched in October 2020.

Souad Belhorma is a doctorate holder in language and English Literature. She is currently an associate professor of English Studies. She is the author of the book *Women in the Informal Sector and Poverty Reduction in Morocco: The City of Fez as a Case Study*. She has also authored different articles. Souad Belhorma also shows interest in different disciplines of research, such as poverty, gender issues, politics, and work. She holds certificates from courses on women's rights, human rights,

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Mary Leka Beredam has a Master's degree in Mass Communication and is currently running a Doctorate degree program in the same field with specialization in Broadcasting. Her research interest is pitched around critical media analysis. *Women, Terrorism and Media: Framing of Chibok and Dapchi School Girls' Abduction Stories in Television* is her first research publication.

Tsehai Berhane-Selassie studied History for her first degree at Addis Ababa University and pursued Social Anthropology at the University of Oxford, earning a postgraduate diploma and a D.Phil. She has taught, engaged in civic society activism, and published articles on the non-literate societies of Ethiopia, history of Italian invasions of Ethiopia, migration in Sierra Leone, and refugees in Kenya. Her major publications include *In Search of Ethiopian Women* (a report), *Gender Issues in Ethiopia* (an edited book), and *Ethiopian Warriorhood, Defence, Land and Society 1800–1941* (a monograph). Forthcoming soon is her monograph history of *Ethiopian Resistance to Italian Invasions, 1935–41*.

Deevia Bhana is the DSI/NRF South African Research Chair in Gender and Childhood Sexuality at the University of KwaZulu-Natal. Her interests are in gender, children, young people, sexuality, and schooling. Among her recent book publications are *Love, Sex and Teenage Sexual Cultures in South Africa: 16 turning 17* (Routledge, 2018) and a co-edited book entitled *Gender, Sexuality and Violence in South African Educational Spaces* (Palgrave MacMillan, 2021).

Sandra Bhatasara (Ph.D.) is a sociologist, with also a background in Anthropology and Public Policy. Her research focuses on intersectional studies of gender, livelihoods, land and agrarian issues, environment and climate change adaptation in Zimbabwe, and Southern Africa. She coauthored a book titled *Fast Track Land Occupations in Zimbabwe: In the Context of the Zvimurenga* (Springer 2021). She also coedited *The Political Economy of Livelihoods in Contemporary Zimbabwe* (Routledge 2018). Other publications include women and land reform in *Africa Review* (2017) and a chapter in the book *Land issues in African Urban Governance in Sub-Saharan Africa* (Springer Series on Local and Urban Governance 2021).

Nemata Blyden is Professor of History and International Affairs, specializing in African and African Diaspora history. She is the author of *African Americans and Africa: A New History* (Yale University Press, 2019) which explores the relationship between African Americans and Africa. She has also authored *West Indians in West Africa, 1808–1880: The African Diaspora in Reverse* (University of Rochester Press, 2000) and a number of articles. Professor Blyden was a consultant for In

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Aleida Borges comes from an interdisciplinary background combining legal practice with research focusing on citizenship and political participation of minority groups such as women, youth, and the diaspora in Lusophone Africa.

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Meriem Bougherira was born in Algeria. She holds a B.A. and a Master's degree in Literature and Civilization from the University of Skikda, Algeria, and a Ph.D. in Arab World Studies from the University of Manchester. She works and publishes mostly in the area of postcolonial studies in the Arab World, with a focus on the Maghreb region and Algeria. Her work engages with issues pertaining to post-colonialism, nationalism, cultural studies, politics, language, Arab diaspora, and gender studies and is mainly concerned with contemporary Algerian women's writing, Arabophone, and Francophone.

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Simidele Dosekun is a Nigerian feminist media and cultural scholar. Her research centers on black African women to explore questions of gender, race, subjectivity, and power in a global context. She is the author of *Fashioning Postfeminism: Spectacular Femininity and Transnational Culture* (University of Illinois Press, 2020) and coeditor of *African Luxury: Aesthetics and Politics* (Intellect Books, 2019). Her work has appeared in *Feminist Media Studies*, *Feminism and Psychology*, and *Feminist Africa*, among other journals. She is a member of the editorial collective of *Feminist Africa*.

Aimiulimhe Emily Edozor is a lecturer of Sociology currently at the verge of completing her Ph.D. in Gender Studies. She has a strong passion for women, politics, cultural dynamics, and feminism which has led to the publication of several journal articles and book chapters. She has also written and presented papers in the areas of social change, labor and industrial relation, and conflict in society in many scientific meetings and academic conferences. She has been involved in Social Environmental Impact Assessment Projects in different locations at different times in Nigeria in particular.

Osamamen Oba Eduviere holds a Bachelor of Arts (Religious Studies, 2008) and a Master of Arts (Philosophy of Religion, 2011) from the Department of Religious Studies, University of Ibadan, Nigeria. Her research focus is on philosophy of religion, mythologies, and gender studies. She has published several articles in peer-reviewed journals. She is currently working on *The Role of Religion in Creating a Safe Space for the Girl-Child in Edo State, Nigeria*.

Anene Ejikeme historian, teaches at Trinity University in San Antonio, Texas. Previously, Anene was Director of the Pan-African Studies Program at Barnard College, New York City. Anene's research interests revolve around constructions of identity, and her publications include "From Traders to Teachers: A History of Elite Women in Onitsha, Nigeria, 1928–1940," *Journal of Asian and African Studies* 2011 and "Hogan 'Kid' Bassey: Nigerian Icon" in Falola and Paddock, eds., *Emerging Themes and Methods in African Studies* (2008). In 2010–2011, Anene was the NEH Endowed Chair in the Humanities at Albright College in Pennsylvania. Since 2014 Anene has served as the Executive Director of the Africa Network, a consortium of liberal arts colleges.

Kara Ellerby is Associate Professor in the Department of Political Science and International Relations. Her research focuses on global gender equality policy and the trade-offs on how state promotes women and their needs. She also researches post-conflict peacebuilding, analyzing the factors that ensure women's inclusion in formal peace processes. Her 2017 book, *No Shortcut to Change: An Unlikely Path to a More Gender Equitable World*, won the American Political Science Association Victoria Shuck Award for the best book on Women and Politics.

Gloria Emeagwali is an author and editor of numerous books and scholarly articles, producer of many video documentaries on Africa, and editor of "Africa Update." Her websites "gloriaemeagwali.com" and "africahistory.net" provide vast resources on various aspects of African Knowledge Systems and history. *Women Pay the Price* first published by Africa World Press was one of her pioneering contributions to gender studies. She is the Recipient of the 2014 Distinguished Research Excellence Award, University of Texas at Austin, and the 2019 Distinguished Africanist Award, New York African Studies Association.

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