

CONTENTS

The Portuguese Empire: An Introduction José Luís Garcia, Chandrika Kaul, Filipa Subtil and Alexandra Santos	1
Media and the Portuguese and British Empires: Themes in Comparative Perspective Chandrika Kaul	29
An Overview of the Colonial Media in the Context of the Portuguese Empire Antonio Hohlfeldt	55
The Languages of the Goan Periodical Press, 1820–1933 Sandra Ataíde Lobo	69
The Press and Portuguese-British Relations at the Time of the British ‘Ultimatum’ Paulo Jorge Fernandes	87
Republicanism and Nationalism in Angola in the Late Nineteenth Century Maria Cristina Portella Ribeiro	107

The First Stirrings of Anti-Colonial Discourse in the Portuguese Press José Luís Garcia	125
The Press and Empire in Portuguese Africa, 1842–1926 Isadora de Ataíde Fonseca	145
Imperial Taboos: Salazarist Censorship in the Portuguese Colonies Daniel Melo	161
Colonisation Through Broadcasting: Rádio Clube de Moçambique and the Promotion of Portuguese Colonial Policy, 1932–1964 Nelson Ribeiro	179
The <i>Mise-en-scène</i> of the Empire: The 1940 Portuguese World Exhibition Joana Ramalho	197
The Luso-Tropicalist Message of the Late Portuguese Empire Cláudia Castelo	217
Reporting 4 February 1961 in Angola: The Beginning of the End of the Portuguese Empire Tânia Alves	235
Photography and Propaganda in the Fall of the Portuguese Empire: Volkmar Wentzel's Assignments for <i>National Geographic</i> Magazine Afonso Ramos	253
Rising Symbol for a Falling Empire: The African Footballer Eusébio José Ricardo Carvalheiro	275

Amílcar Cabral, the PAIGC and the Media: The Struggle in Words, Sounds and Images	291
Teresa Duarte Martinho	
Literature Against the Empire: Narratives of the Nation in the Textbook <i>História de Angola</i> and in the Novel <i>Yaka</i>	309
Alexandra Santos and Filipa Subtil	
East Timor and Portugal: The Ending of Empire in the Media	327
Rita Ribeiro and Joaquim Costa	
Index	345