

Contents

List of Figures

List of Table

Introduction

LAWRENCE AJE AND NICOLAS GACHON

Part I **(Re)-Constructing the Memory and History of Slavery and of the Slave Trade**

1 Senegambia and the Atlantic World: African Voices on Slavery and the Slave Trade Through the Archive

HILARY JONES

2 Postbellum Slave Narratives as Historical Sources: Memories of Bondage and Realities of Freedom in *Life of Isaac Mason as a Slave*

CLAIRE BOURHIS-MARIOTTI

3 Juan Rodríguez Cabrillo and Native Enslavement in California in History and Memory

REBECCA ANNE GOETZ

4 Subjective Interpretations of the Memory of Slavery: Solving and Expressing Internal Conflicts Through Genealogical Research

ARY GORDIEN

5 *Tè Pa Konn Pèdi*: What Rural Memory Has to Say About Haitian Freedom

WINTER RAE SCHNEIDER

Part II

Re-Membering Memory: Inscribing the Memory and History of Slavery in Public Space

6 The Ghosts of Whose Past? Remembering and Remorse in the Body Politic

ASHRAF H. A. RUSHDY

7 From White Guilt to White Responsibility: The Traces of Racial Oppression in United States' Collective Memory

ANNE STEFANI

8 Remembering in Black and White: Memorializing Slavery in 21st-Century Louisiana

NATHALIE DESSENS

9 Lessons From Abingdon Plantation at Reagan National Airport in Washington, DC

THOMAS A. FOSTER

10 Reconstructing a Dismantled Past: The Case of Afro-Diasporic History in Ceará, Brazil

TSHOMBE MILES

11 Enslaved by History: Slavery's Enduring Influence on the Memory of Pierre Toussaint

RONALD ANGELO JOHNSON

12 Memorial Equality and Compensatory Public History in Charleston, South Carolina

LAWRENCE AJE

Part III

Artistic Memories of Slavery

13 The Memory of Slavery in the Urban Landscape of Alexandria, Virginia

RENÉE ATER

14 "The End Is the Beginning and Lies Far Ahead": Time and Textuality in African American Visualizations of the Historical Past, 1990–2000

ISOBEL ELSTOB

- 15

Breathing Statues, Stone Sermons, Pastoral Trails: Memorializing Truth

CLAUDINE RAYNAUD
- 16

Re-Imagining Slavery in David Dabydeen’s *A Harlot’s Progress*

NATHALIE MARTINIÈRE
- 17

“A Modern Slave Song”: Reggae Music and the Memory of Slavery

DAVID BOUSQUET

List of Contributors

Index