

Global Goods and the Spanish Empire, 1492-1824

Circulation, Resistance and Diversity

Edited by Bethany Aram, Bartolomé Yun-Casalilla

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Drawing upon economic history, cultural studies, intellectual history and the history of science and medicine, this collection of case studies examines the transatlantic transfer and transformation of goods and ideas, with particular emphasis on their reception in Europe. It critiques and enriches Atlantic History and the history of consumption by highlighting a degree of resistance to unfamiliar goods and information as well as the asymmetrical and violent nature of many types of exchange. It considers agents who forged networks and relations within and beyond the Spanish Empire, including Jesuit missionaries, Sephardic merchants, African laborers and farmers from Oaxaca to Santo Domingo to the Piedmont. While uniting increasingly homogenous and connected societies, the expansion of European horizons also generated diverse interests and divergent material cultures.

Bethany Aram is Ramón y Cajal Scholar in Early Modern History at the Pablo de Olavide University in Seville, Spain, and has published monographs on Queen Juana 'the Mad' and the conquest of Central America. Much of her work, which began at Yale University and the Johns Hopkins University, USA, focuses on questions of political culture, representation and communication.

Bartolomé Yun-Casalilla is Full Professor at the Pablo de Olavide University in Seville, Spain, and a member of the Academia Europea and corresponding member of Spain's Royal Academy of History. He specializes in the study of political economies, the Spanish Empire, the history of consumption and the history of the aristocracy. An expert on global, transnational and comparative history, from 2003-2013 Yun taught at the European University Institute of Florence, where he directed the Department of History and Civilization from 2009 to 2012. He currently directs a research project on New Atlantic Products, Science, War, Economy and Consumption in the Old Regime, 1492-1824.



