- 1. Global Goods in the Spanish Empire: State of the Art and Prospects for Research; Bethany Aram PART I: CULTURAL AND INTELLECTUAL CONSTRAINTS
- 2. The Early Modern Food Revolution: A Perspective from the Iberian Atlantic; María de los Ángeles Pérez Samper
- 3. The Difficult Beginnings: Columbus as a Mediator of New World Products; Consuelo Varela
- 4. Accommodating America to Europe: Renaissance Missionaries between the Ancient and the New World; Antonella Romano
- 5. America and the Hermeneutics of Nature in Renaissance Europe; María Portuondo
- 6. The Diffusion of Maize in Italy: From Resistance to the Peasants' Defeat; Giovanni Levi

PART II: THE SOCIAL USE OF THINGS

- 7. Taste Transformed: Sugar, Spice and the Sixteenth-Century Hispano-Burgundian Court; Bethany Aram
- 8. Diet, Travel and Colonialism in the Early Modern World; Rebecca Earle
- 9. Asian Silk, Porcelain and Material Culture in the Definition of Mexican and Andalusian Elites, c.1565-1630; José Luis Gasch
- 10. Interest and Curiosity: American Products, Information, and Exotica in Tuscany; Francisco Javier Zamora Rodríguez

PART III: CONNECTED AND CONTRASTING SOCIETIES

- 11. Mexican Cochineal and the European Demand for a Luxury Dye, 1550-1850; Carlos Marichal Salinas
- 12. Hispaniola's Turn to Tobacco: Products from Santo Domingo in Atlantic Commerce; Antonio Gutiérrez Escudero
- 13. Global trade, environmental constraints and local conflicts: The case of early modern Hispaniola; Igor Pérez Tostado
- 14. The Resilience and Boomerang Effects of Chocolate: A Product's Globalization and Commodification; Irene Fattacciu
- 15. Globalization, Iberian Empires and Cross-Cultural Consumption in a World Context, c. 1400-1700; Bartolomé Yun-Casalilla

Selected Bibliography